

Moderato
Solo

KYRIE

① p
Ped.

Ten. Basso unis.
p
mf
Ky ri

Sopr
p
②
e, e le i son. Ky ri e,

S.A. unis.
mf
p
Ky ri e, e le i son, e le i son. Ky

mf
p
ri e, e le i son, e le i son.

Mosso

ritard.

allarg.

Christe, eleison, Christe, eleison, Christe eleison.

f *p* *mf* *p* *f* *Solo p*

Moderato

Kyrie, eleison, Kyrie, eleison.

p *mf* *f* *Ped.*

ritard.

Kyrie, eleison, eleison.

p *ritard.* *sosten.* *Mon.* *Ped.*

Moderato maestoso

Bassi
mf



Et in ter_ ra

GLORIA



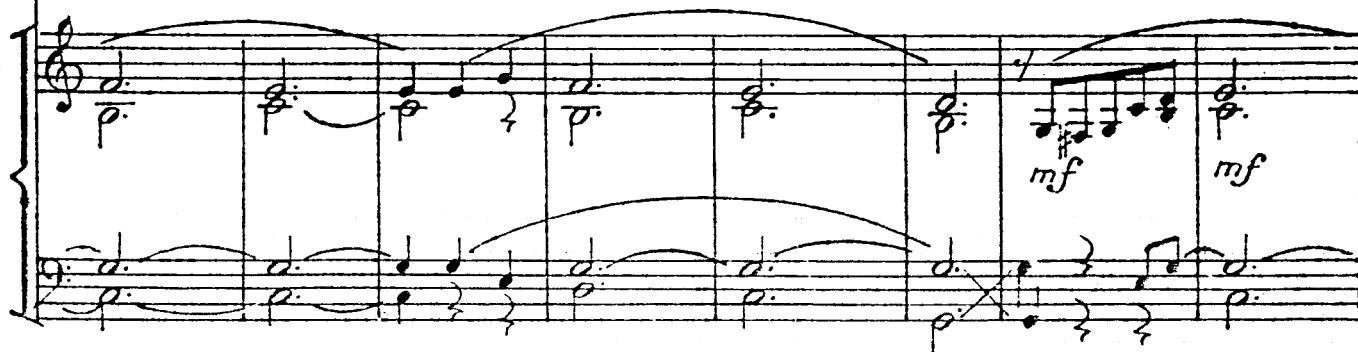
Man.

Ped.

1 *ff*

mf

pax ho_ mi_ ni_ bus bo_ nae vo_ lun_ ta_ tis. Lau_ da_ mus



mf

mf



te. Be_ ne_ di_ ci_ mus te. A_ do_ ra_ mus te. Glo_ ri_ fi_ ca_ mus te,



f

mf

Andante

Alti
mf

Sopr. Ten. unis.

2) Gra-ti-as a-gi-mus ti-bi propter magnam glori-am tu-am. Do-mi-ne

Man. Ped.

De-us, Rex-coe-le-stis De-us Pa-ter om-ni-po-
Pa-ter om-ni-po-
3) De-us Pa-ter om-ni-po-

mf

tens. p
tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su
f
tens. Man. Do-mi-ne Fi-li u-ni-ge-ni-te,

Sopr. Ten. Bassi (II. voc.) Fi-li-us
mf IV. voc.
Chri-ste. Do-mi-ne De-us. 4) Ag-nus De-i. Fi-li-us
mf Fi-li-us.
Ped. Fi-li-us

Pa-tris. Pa-tris. mf p Sosten. Bassi
Pa-tris. Ped f qui

Moderato

S.A. (II.voc.)

Ten. 5

mi se_re_re no bis. Qui
tol_lis pec_ca ta mun di,

mf *f* *p* *mf*

Ped.

tol_lis pec_ca ta mun di. Su_sci_pe de_preca_tio_nem

mf *f* *p*

nostram. Qui se_des ad dex_teram Pa_tris, mi_se_re_re

Bassi *f* *p* *Man.*

Ped. *S.Ten. (II.voc.)*

no bis. Quo_niam tu so_lus San_ctus, tu so_lus

mf *f* *Ped.*

Do_mi_nus, tu so_lus Al_his_si_mus, Je_su Christe. Cum San_cto

ff *mf* *Andante*

IV.voc. *mf*

6

Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a

f *fp* *p*

f *fp* *p*

De - i in glo - ri - a Pa - tris, A - men.

mf *f* *ff*

mf *f* *ff*

mf in glo - ri - a De - i Patris *f* *ff*

SANCTUS

Larghetto *Sopr. alt unis.*

Sanctus, Sanctus, Sanctus,

p *riten.*

Ped.

mf *T.B. unis.*

Sanctus Do-mi-nus De-us Sa-ba-oth. Ple-ni-sunt coeli et ter-ra

Andante
S. A. (II. voc.)

glo-ri-a tu-a. Ho-sanna

mf *2* *ORG.*

f *p* *f* *IV. voc.*

a-anna, ho-san-na in ex-cel-sis. Ho-sanna

p *f*

sa a a an-na, ho-

ff

san-na in ex-cel-sis.

p *org.* *pp* *rit.*

BENE-DICTUS

Largo pio (♩.60)

pp *p*

Sed.

S.A. in no-mine

Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-

p *mf*

Sopr.
mf

Be-ne-dic-tus, qui ve-nit in no-mi-ne Domi-ni.

T.B.
pp

ni. Ho-san-na, ho-san-na, ho-sanna in ex-cel-sis.

allarg. *Tempo I.* *Soprani-alti*
pp

Ho-san-na, ho-san-na in ho-san-na, ho-sanna in ex-cel-sis.

AGNUS
DEI

First system of the musical score. It features a Soprano line and a Piano accompaniment. The Soprano line begins with a whole note 'p.' followed by a half note 'Ag'. The Piano accompaniment starts with a circled '1' and a dynamic marking 'p'. A 'Ped.' (pedal) marking is present at the end of the system.

Second system of the musical score. The Soprano line continues with the lyrics 'nus De i, qui tol lis pec ca ta mun'. The Piano accompaniment continues with a dynamic marking 'mf'. The system concludes with a double bar line.

Third system of the musical score. The vocal part is for 'Alti Ten. (II. voc.)' and begins with a dynamic marking 'p'. The lyrics are 'di, mi se re re no bis, mi se re re no'. The Piano accompaniment continues with a dynamic marking 'p'.

Fourth system of the musical score. The vocal part is for 'Ten. Bassi unis.' and begins with a dynamic marking 'mf'. The lyrics are 'bis. Ag nus De i'. A circled '2' is placed at the beginning of the vocal line. The Piano accompaniment continues with a dynamic marking 'mf'.

Fifth system of the musical score. The vocal part is for 'Sopr + Alt' and begins with a dynamic marking 'p'. The lyrics are 'Ag nus De i, qui tol lis peccata mun di,'. The Piano accompaniment continues with a dynamic marking 'p'.

Largo

mf *allarg.* *f*

mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-ca-ta

Solo f
I. man. f
II. ③
allarg.
ped.

ff *mf* *pp*

mun-di, do-na nobis pa-cem, do-na

ff *pp* *p* *④*

no - bis, do - na nobis pa - cem, do - - - - na nobis

p *mf* *sf* *p*

mf *sf*

Ped.

pa - - - cem, do - na no - bis pa - do - na nobis pa - cem. do - na nobis pa - cem.

pp *ritard.* *pp*

(Solo) *p* *ritard.*

pp *pp* *ritard.*

Ped.