

Panis angelicus

Caspar Franck

Organ

The first system of the organ introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

6

The second system continues the organ introduction with five measures (measures 6-10). The melodic line in the right hand becomes more active, incorporating sixteenth-note patterns.

11

The third system begins with the vocal entry at measure 11. The vocal line starts with a whole note rest, followed by the lyrics "Pa - nis an - ge - li - cus". The organ accompaniment continues with a steady eighth-note pattern in the right hand and sustained chords in the left hand.

15

The fourth system continues the vocal line and organ accompaniment. The vocal line has lyrics "fit pa - nis ho - mi - num Dat pa - nis coe - li - cus fi -". The organ accompaniment maintains its rhythmic accompaniment.

19

The fifth system concludes the vocal line and organ accompaniment. The vocal line has lyrics "gu - ris ter - mi - num. O res mi - ra - bi - lis,". The organ accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

23

man - du - cat Do - mi - num pau - per pau - per,

27

ser - vus et hu - mi - lis. pau - per pau - per,

31

ser - vus et hu - mi - lis.

34

37

Pa - nis an - ge - li - cus, fit pa - nis -
 Pa - nis an - ge - li - cus, fit pa - nis -

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num

41

ho - mi - num. Dat pa - nis coe - li - cus fi - gu - ris ter - mi
 ho - mi - num

Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num.

45

num. O res mi - ra - bi - lis man - du - cat
 O res mi - ra - bi - lis man - du - cat

O res mi - ra - bi - lis, man - du - cat Do - mi - num

49

Do - mi - num. pau - per, ser - vus et hu - mi - lis.
Do - mi - num. ser - vus et hu - mi - lis.

pau - per, ser - vus et hu - mi - lis.

53

Pau - per, ser - vus et hu - mi - lis.
Pau - per, ser - vus et hu - mi - lis.

pau -

Pau - per, Pau - per, ser - vus ser - vus et hu - mi - lis.

58