

Alleluja

from "Exsultate, jubilate"

W.A. Mozart

Vivace

Piano

f

The piano introduction consists of two staves. The right hand features a series of sixteenth-note chords, while the left hand provides a steady bass line with eighth notes.

9 *Soprano*

Al - le - lu - ia, Al - le - lu - ja, al - le - lu - ja, Al - le - lu - ja.

p

The vocal line begins with a melodic phrase in the soprano register. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

17

Al - le lu - ja, Al - le - lu - ja al - le - lu - ia, Al - le - lu - ja.

The vocal line continues with a more complex melodic line. The piano accompaniment features more intricate chordal textures.

25

Al - le - lu - ja, Al - le - lu - ja,

f *p* *f* *p*

The final system shows the vocal line concluding with a long note. The piano accompaniment features dynamic markings of *f* and *p* and includes trills in the right hand.

33

al - le - lu - ja, al - le - lu - ja,

41

al - le - lu - ja, al - le - lu -

118

ja, al - le - lu - ja, al - le - lu - ja

127

f

135

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

fp *fp* *f*

143

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

fp *fp* *f*

151

al - le - lu - ja.

f