

Slovenska maša (za mešani zbor)

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Gospod, usmili se

široko
p

mf

Gospod, u - smi - li se. Gospod, u - smi - li se.

Detailed description: This system contains the first two measures of the piece. It is written for a mixed choir in G major and 3/4 time. The melody is wide and features a dynamic shift from piano (*p*) to mezzo-forte (*mf*) across the two measures. The lyrics are 'Gospod, u - smi - li se. Gospod, u - smi - li se.'

hitreje
mf

Kristus, u - smi - li se. Kristus, u - smi - li se.

Detailed description: This system contains the next two measures. The tempo is marked 'hitreje' (faster) and the dynamics are mezzo-forte (*mf*). The melody is more rhythmic and features a dynamic shift from mezzo-forte (*mf*) to piano (*p*) in the second measure. The lyrics are 'Kristus, u - smi - li se. Kristus, u - smi - li se.'

široko
p

pp

Gospod, u - smi - li se. Gospod, u - smi - li se.

Detailed description: This system contains the final two measures of the first section. It returns to a wide melody with piano (*p*) dynamics, which then softens to pianissimo (*pp*) in the second measure. The lyrics are 'Gospod, u - smi - li se. Gospod, u - smi - li se.'

Slava

gibčno

mf

$\frac{2-3-4}{4}$ Slava Bo-gu na vi-ša-vah in na ze-mlji mir lju-đem, ki so

Detailed description: This system marks the beginning of the 'Slava' section. The tempo is 'gibčno' (ad libitum) and the dynamics are mezzo-forte (*mf*). The time signature changes to 2-3-4/4. The lyrics are 'Slava Bo-gu na vi-ša-vah in na ze-mlji mir lju-đem, ki so'.

zadržuj

bla-ge vo-lje. Hvali-mo te. Sla-vi-mo te. Mo-li mo te

Detailed description: This system continues the 'Slava' section. It features a dynamic shift to piano (*p*) and a 'zadržuj' (sustain) marking. The lyrics are 'bla-ge vo-lje. Hvali-mo te. Sla-vi-mo te. Mo-li mo te'.

vsi enoglasno - *hitreje*
p 3 glasno

Po-ve-li-ču-je-mo te. Zahva-lju-je-mo se ti za-ra-di tvoje ve-li-ke

(orgle)

p 4 glasno *pp*

sla-ve. Gos-pod Bog ne-beški kralj, Bog O-če vse-mo-go-čni, Gos-pod e-

mf *zadrži*

Si-vo-ro-je-ni Sin, Je-zus Kri-stus. Gos-pod Bog, Jagne božje, Sin O-

p počasi *mf*

če-tov, ki od-je-mješ gre-he sveta, u-smi-li se nas. Ki od-je-mješ

p *mf*

gre-he sveta, sprejmi na-šo pro-šnjo, ki se diš na desni-ci O-če-to

p *mf gibčno*

vi, u-smi-li, u-smi-li se nas. Za-kaj edi-no ti si svet. E-di-no ti Go-

spod. Edin, naj višji, Je-zus Kri-stus, s svetim Duhom: v slavi Bo-

ga Očeta. A-men, A---men, A--men, A-men, A-men.

mogočno
mf
Svet, svet, svet, svet, svet, svet, si ti, Gospod, Bog ne-be-ških

p čet. Polna so ne-besa in zemlja troje slave. Ho-za-na na vi

p počasi
ša-vah, ho-za-na. Bla-go-slovjen, ki pri-haja, v ime-ny Go

f
spo-do-vem. Ho-za-na na vi-ša-vah.

Počasi
p sopran in alt

Jagnje božje

zbor

mf

Ja-gnje bo-žje, ki od-je-mlješ grehe sve-ta, u-smi-li se

p zbor

nas. Ja-gnje bo-žje, ki od-je-mlješ grehe sve-ta, u-

f široko

smi-li, u-smi--li-se nas. Ja--gnje bo-žje, ki od-

mf zadrži

je-mlješ grehe sveta, po-da--ri, po-da-ri nam mir, po-

pp

mf malo hitreje

počasni zadržuj

da-ri, po-da-ri nam mir, po-da-ri, po-da-ri nam

p zelo počasi pp

mir, po-da-ri nam mir.

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